

"CHUCK"

PEYMAN ALAHI

CHUCK - Episode 104 - Allison Adler - Production Draft 27.

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CONTINUED:

(Scene 1)

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Even Sarah and Chuck are taken in by the diamond's luster.

SARAH

Carina, we need to go.

ANGLE PEYMAN ALAHI, a hairy-all-over man, his gut hangs over his Gucci speedo. He flirts with pretty girls who tan.

KLACK-KLACK. The sounds of guns cocking kills the mood. Behind them stand PEYMAN ALAHI and his GUARDS. He's still wearing his speedo.

PEYMAN

So, you like my diamond?

The moment is super tense until... Sarah and Carina adopt L.A. dumb girl attitudes.

SARAH

It's really pretty.

PEYMAN

You're not supposed to be here.

SARAH

The door was unlocked... and who are you?

PEYMAN

(smiling)

Pretty girls call me Peyman.

CARINA

Peyman, I'm Carina. This is Sarah. And this is our brother, Chuckie.

Peyman nods to his men and they lower their guns. He quickly puts his bear arms around the two girls.

PEYMAN

A brother? More good news for me.

CARINA

(re: the diamond)

Mmm. And what do I have to do to get this thing on my finger?

Peyman LAUGHS, boasts to his guests.

PEYMAN

It is said that he who owns the Nadan-I-Noor rules the world. That's why I protect it so well.

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(CONTINUED)

CARINA

What would happen if someone tried
to take it?

PEYMAN

In a theft attempt, "attempt" cause
it's impossible to steal, those bullet
proof doors will shut, then gas will be
released from these dispensers,
rendering the assailant unconscious --

He refers to a bronze bust of the Roman emperor Caligula.

PEYMAN (CONT'D)

All while my security team converges.
As you can see, they are experts at
their work.

(patting Sarah's tushie)

I'm more of a lover than a fighter.

end Sc. 1

Stop

SARAH

Ooo, what's this cool painting...?

~~Sarah ESCORTS HIM to a painting to distract him as Chuck and
Carina check out the diamond. Chuck touches the stand, FLASHES:
BLUEPRINTS OF THE STAND. ELECTRICAL CHARTS. VOLTAGE READINGS.
He leans toward Carina. Their conversation is held to a whisper
as Peyman focuses on Sarah.~~

CHUCK

That hairy guy left out one fairly
significant security detail --

CARINA

What's that?

Two metal plates are on either side of the diamond.

CHUCK

20,000 volts of electricity protect
the stone.

CARINA

Problematic. How you gonna fix that?

CHUCK

What? Me...?

CARINA

Sarah told me you're supposed to
have this really big brain. So for
our follow up mission, what do you
recommend?

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(CONTINUED)

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INT. CHATEAU MARMONT - CARINA'S ROOM - SAME (D-3)

47

A GOON has a gun on Sarah's back. Peyman CUFFS her hands in front of her, TOSSES a sweater over her cuffs.

START

PEYMAN

Who do you work for?

SARAH

Tiffany's.

PEYMAN

You have no idea who you're dealing with here. You didn't just take that diamond from me. I was holding it for a friend of mine. A very grouchy, dangerous friend --

SARAH

(re: his black eye)

Does he like your new look?

He is too close to her face, lecherous style.

PEYMAN

Normally I don't mind women being a little rough. But that was very rude.

He roughly MOVES Sarah towards the EXIT. He turns to Rex, (the one whose nose Casey broke).

PEYMAN (CONT'D)

Watch the one with the clovers --

more →

Casey's handcuffed to the bed in his clover boxers. Rex lights a cigarette and shakes out a match, THROWING it on Casey's naked chest. Ow. Ow. Ow. Rex BLOWS SMOKE in Casey's face.

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EXT. CHATEAU MARMONT - PARKING LOT - NIGHT (N-3)

48

Chuck's next to Carina as she OPENS UP the trunk of her car REVEALING two silver aluminum attache cases inside. She SNAPS one OPEN REVEALING: a half dozen guns to choose from.

CARINA

I don't get it, Chuck. I thought you and Sarah were on the outs.

CHUCK

I made a mistake -- which happens kinda often. See, I'm still getting used to how you guys need to lie about who you are.

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(CONTINUED)

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CONTINUED:

51

~~CASEY
Told you smoking can be hazardous
to your health~~

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~~PEYMAN (CONT'D)
Sarah, gun still trained on Sarah, is very impatient.~~

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Cont. →

~~PEYMAN
Give me the diamond. Now.~~

Carina looks at Sarah, Sarah indicates something. Chuck begins to hand over the diamond.

~~CARINA
No.~~

~~CHUCK
I know I'm new at this, but I'm
pretty certain this is the point
where I do what he says.~~

Carina slaps his hand and the small bag pops into her hand. She twirls it around her finger by its string.

~~CARINA
If you want it so badly, guess you
can try taking it away from me.~~

Peyman LAUGHS until he sees that Carina isn't joking.

~~PEYMAN
Look around you. Everyone in this
room is with me.~~

The CLERK at the desk reading a paper NODS, A MAN noisily eating a steak WINKS, plus the FOUR GOONS.

~~PEYMAN (CONT'D)
What are you going to do, fight us
all? By yourself?~~

~~SARAH
She's not by herself.~~

END Sc. 2

The two women look at each other, unspoken communication born from their history. Voomp! Sarah's fist SWATS at the gun to her head. Another shot sends Peyman reeling back.

Then Carina WHIRL-KICKS Peyman's GOONS. In the same motion, Carina TOSSES Sarah some handcuff keys and she quickly frees herself.

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