

"CHUCK

CARINA

RIGHT AFTER CARINA AND SARAH FIGHT:

INT. SARAH'S APARTMENT - SAME

(Scene 1)

Sarah RIPS OFF the black mask revealing -- CARINA, an indescribably stunning long-time friend of hers.

SARAH
Knew it was you. You always telegraph your punches.

CARINA
-- Bloody nose says otherwise.

5 PGS

Carina hands her a handkerchief. Sarah refuses it on principle, DABS at the blood with her own towel.

SARAH
Your cover?

CARINA
Carina. You?

SARAH
Sarah. Sarah Walker.

CARINA
So, Sarah Walker, what brings the CIA to Los Angeles?

SARAH
Same thing that brings a DEA agent like yourself -- a job.

CARINA
Whatever it is, it looks boring.

SARAH
What is it, Carina? If you're here, it means you need something.

CARINA
A diamond.

SARAH
Looking to settle down?

CARINA
No, I'm here to steal one. And you're going to help me.

Sarah surveys the destruction of her apartment.

1/5

(CONTINUED)

CONTINUED:

SARAH
Couldn't you just have called?

SARAH REPRIMANDS CARINA FOR BEING TOO AGGRESSIVE WITH MORGAN:

INT. CHUCK AND ELLIE'S APARTMENT - LIVING ROOM - SAME

(Scene 2)

SARAH
You don't need to be quite so hands-on with Morgan.

CARINA
You said I'm on a date. This is me on a date.

SARAH
He's going to get the wrong idea --

CARINA
Look, I'm giving the kid a thrill. This place is like, if a yawn could yawn. How do you stand it?

SARAH
I'm good here.

CARINA
Yeah, right. Aren't you the same agent who helped me smuggle the First Lady out of Pakistan in a tobacco truck?

SARAH
Helped you? If I remember Pakistan correctly, it was me saving you from getting clipped by Luther.

CARINA
Details are fuzzy. Just tell me, what are you really doing here?

Sarah is close-mouthed as always.

SARAH
Pass the spinach dip, please --

CARINA
Okay, here's what I know. Chuck's your assignment.

SARAH
Drop it.

2/5
(CONTINUED)

CONTINUED:

CARINA

Cause that boy needs to get laid
big time. But if he's a mark, you
can't do that.

CARINA SEDUCES CHUCK (ALMOST):

(Scene 3)

INT. CHATEAU MARMONT - CARINA'S ROOM - CONTINUOUS

Carina uses a dangerous looking knife to expertly OPEN a
bottle of chilled champagne as Chuck checks out her laptop.

CHUCK

So, what seems to be the problem?

CARINA

Nothing, computer's perfect.

CHUCK

I'm sorry...?

CARINA

I lied to get you here.

CHUCK

Why would you--?

CARINA

Cause I know you're with us.

CHUCK

With "us?" Who is "us?"

CARINA

Don't waste your energy lying, save
it for something else --

She POURS the champagne, handing a glass to Chuck.

CHUCK

No thanks, champagne tends to make
my skin red and blotchy --

CARINA

You can't access my file to know
about Argentina unless you have a Z-
9 clearance or higher --

(clinks his glass)

Cheers to spying.

(dropping her robe)

Hope you like what you see.

Chuck indicates with his cell phone.

3/5

(CONTINUED)

CONTINUED:

CHUCK

Maybe I should call Sarah. She
should probably be here --

Carina takes his phone away from him, tosses it on the bed.

CARINA

Not much of a spy, are you? I
don't know how many more clues I
can drop.

(explaining)

If Sarah were here, I couldn't
seduce you.

(off his look)

Unless you're into that kind of thing.

Chuck DOWNS his champagne. Carina comes up behind him.

CARINA (CONT'D)

Or maybe I'm wrong and you're
already sleeping with Sarah.

(lips near his ear)

Are you sleeping with Sarah?

CHUCK

Uh, a gentleman-- a gentleman never--

CARINA

-- Got it. Well, that makes
sense... considering Bryce.

CHUCK

Bryce? What are you talk--?

CARINA

(remembering)

You don't know about Bryce... Bryce
Larkin? Her boyfriend.

BAM! Almost as deadly as a gunshot. Off this staggering
blow, we go OFF CHUCK, emotionally up-chucking as, we:

CHUCK CONVINCES CARINA TO HELP HIM:

(scene 4)

INT. CHUCK'S APARTMENT - LATER

What? Chuck's heard this voice before.

CHUCK

Carina...?

Annoyed, she pulls off her mask.

4/5

(CONTINUED)

CONTINUED:

CARINA

Fine, it's me. The mask is so Martin wouldn't ID me. Now, gimme my diamond.

CHUCK

Wait, no, Carina, I need your help. Sarah's in trouble --

CARINA

She'll be fine, she's very resourceful. Now, the rock.

CHUCK

Wait, so you're just gonna cross your fingers and hope for the best, instead of helping out your friend?

CARINA

C'mon, Chuck, this thing of ours, we're all in it for ourselves. It's what we do.

CHUCK

No. It's not what Sarah does.
(then, a bluff)
And if she thought that in Pakistan, you wouldn't be alive to have this conversation.

This hits Carina as Chuck puts the diamond on the table.

CHUCK (CONT'D)

Take it if you want. But with or without you, I'm going to help Sarah.

Carina takes the diamond, holds it a beat, then hands it to Chuck.

CARINA

Hold onto it in case I change my mind.

5/5