

Josh

4 CONTINUED:

4

MADDY
I mean of the follow-up.

ABBY
...Terrified, but handling it. What
can I do, honey -- it'll be what
it'll be.

MADDY
If you get sick again I don't know
what I would do.

ABBY
Maddy, I'm going to be fine...

MADDY
(suddenly tearing up)
You know I love you so much, mom--

ABBY
(tearing up as well)
Oh, baby... Drive the car, drive
the car!

Maddy laughs.

5 A CONSTRUCTION SITE - DAY

5

Noah pulls up to a small MOBILE OFFICE on the site of a
BEAUTIFUL HOME in the last stages of construction. A sign
reads "GABRIEL AND SONS, Pride in Construction. Since 1957".

Several WORKMEN greet him and ask questions as he walks into:

6 THE MOBILE OFFICE - DAY

6

A chaotic mass of equipment, samples, hardware, etc. On a
tiny couch next to the drawing table, is JOSH GABRIEL, curled
up asleep. Noah's younger brother, he's 41 going on 17.

start →

JOSH
(not stirring)
I'm awake.

NOAH
I can see that. How'd it go?

JOSH
She wanted to know if this was
"leading to a relationship"...

NOAH
Oooh. Which took until...?

SC

1

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(CONTINUED)

MARRIAGE

A

JOSH

3:30. At which point I just came here.

NOAH

And other people are jealous of you...

JOSH

You're jealous of me.

NOAH

I am so not jealous of you.

JOSH

Stuck in a loveless marriage, fantasizing about every girl that walks down the street.

NOAH

I fantasize about my wife.

JOSH

You do not!

NOAH

(embarrassed now)
I actually do.

JOSH

That is so sad.

NOAH

Bite me.

JOSH

He fantasizes about his own wife, that's so disturbing. ...Your sex life is that good?

NOAH

Are you planning to work today?

JOSH

On what? The job is finished.

NOAH

How about getting us the next job?

JOSH

You're handling that.

NOAH

Yes, there's only one job in the entire world to be had.

JOSH

If that.

NOAH

You're such a dick.

Something changes in the room. Josh is serious now.

JOSH

Noah.

NOAH

You should at least pretend to work so the men don't lose whatever respect for you they don't have anyway.

JOSH

Noah.

NOAH

I'm tired of this. It's not my job to keep this business going for you.

JOSH

Noah.

NOAH

Put on your stupid date clothes and seduce somebody into building a house.

JOSH

When are you going to tell the guys?

Noah sits down and puts his head in his hands.

HIS FATHER DAVID

Is momentarily sitting across from him in a hospital gown, oxygen tube under his nose. He looks at Noah, then is gone.

NOAH

Fifty-two years next month. Dad started this.

JOSH

Dad's dead.

NOAH

I vaguely remember.
(looks at his brother)
And what do I tell them?

JOSH

They get it -- there's no work, it's just a lay-off, it's not permanent.

NOAH

If I shut us down we're never starting up again.

JOSH

You don't know that.

NOAH

(stands up)

I'm telling you we're getting the Davidson job.

JOSH

It'll be two months before we get the Davidson job and we're not getting it anyway.

NOAH

I'm not shutting us down before then.

JOSH

And how will you pay the men?

They just look at each other.

NOAH AND ABBY'S BEDROOM - THAT NIGHT

Noah is in a T-shirt and boxers, in a Warrior's Pose, slowly putting more and more weight on his knee. The sounds he makes are more an expression of indignance than pain.

NOAH

Ow. Ow. Ow. Ow.

ABBY (V.O.)

(from the bathroom)

Go to Goldstein.

NOAH

My knee is absolutely fine. OWWW.

Abby appears, wearing an old, tattered flannel shirt.

ABBY

Damn it!

NOAH

What did I do now?!

ABBY

I forgot to call the School District about Friday.

NOAH

Today's Monday--

(CONTINUED)

4/6

Josh

19 AT THE JOBSITE - DAY

19

The job is essentially finished except for some clean-up. Noah and Josh are with the Argentinean owner, DIEGO.

start →

DIEGO

Look at this. You guys. Four months late, but so beautiful...!

JOSH

(can't help himself)

A lot of change orders in those four months.

DIEGO

Change orders are for changes, my friend, not for work left undone--

This is an old argument. Noah steps in.

NOAH

Whatever the semantics, we're glad you got what you wanted.

DIEGO

My wife and I can't wait to move in!

JOSH

If you can just give us some sense of when to expect the last payment...

DIEGO

My business manager called you, didn't he? The invoice is very incorrect.

JOSH

No, it covers the third phase of construction, the final payment--

DIEGO

And I have already paid for the tile in the kitchen and several other items on the invoice.

JOSH

(getting mad now)

Diego, you paid for the original tile, not the new tile you ordered because you didn't like the first tile.

DIEGO

I never saw the first tile and it was laid without my approval--

SC
2

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(CONTINUED)

JOSH

It was taken to your office and laid on the floor by Andre, we've already been through this--

DIEGO

That tile was an inferior substitute for what I--

NOAH

All right, guys -- hold on a second--

Months of annoyance on both sides is about to spill over--

JOSH

You're not moving into this house without paying us what you--

Stop →

DIEGO

So? I have two other houses to live in until you correct your mistakes!

NOAH

Josh. Diego. Stop it. Come on.

Both men stop. The workmen are unabashedly watching.

NOAH (CONT'D)

Diego, if you have a dispute about the bill we can talk about it, but we have workmen to pay. We can't turn over possession until it's settled--

Noah's cell phone rings. He looks at it: it's Maddy.

NOAH (CONT'D)

(to Diego)

Excuse me one second, I'm sorry.

(answers)

Hey, sweetie--

INTERCUT: MADDY AT SCHOOL

MADDY

Can you pick me up?

NOAH

Huh...?

MADDY

I think I'm gonna throw up.

Noah looks around, completely at a loss.

6/6