

11 CONTINUED: (2)

11

Nancy looks at Shane.

*Dramedy*

*M/F*

SHANE  
I'll never talk!

CUT TO:

12 INT. NANCY'S FAMILY ROOM - LATER (DAY 1)

12

Andy is diligently writing down new T-shirt ideas. Nancy enters. Andy calls out to her:

*START →*

ANDY

Hey. What do you like better:  
Jesus say relax? Or, I'm too sexy  
for my lord?

Nancy takes away his paper and crumples it up.

NANCY

How about, asshole ditched my ten  
year-old?

ANDY

I admit it. I panicked. The guy  
had a whistle.

NANCY

They wanted to suspend him.

ANDY

For what? If Shane wants to  
believe in Chris and they try to  
suspend him for it, whoa. That's  
freedom of religion. We could nail  
them on that.

NANCY

I don't think CHRIS is protected  
under freedom of religion, Andy.  
In fact, the angry CHRISTIAN  
mothers I heard from in PTA found  
it pretty offensive.

ANDY

That's so intolerant. I mean, what  
would Jesus do?

(CONTINUED)

12 CONTINUED:

12

NANCY

Andy!! Religious bullshit aside,  
you don't want to know how far I  
had to crawl up the principal's ass  
to keep the two of you out of  
trouble, not to mention the  
unbelievable amount of shit I'm  
gonna get from those hypo-Christian  
bitch moms tomorrow. / I want you  
out of here.

The phone rings. Nancy walks over to answer it.

ANDY

Hey, I was just trying to pitch in.  
Earn a little money. I saw an  
opportunity to help the family, and  
I took it.

NANCY

Oh, really? It was for the family,  
huh? So where's the money? / Don't  
worry, I'll make sure it goes  
toward family expenses. (Into (love)  
phone) Hello?

ANDY

We haven't turned a profit yet.  
I've got to cover my overhead  
first.

NANCY

(INTO PHONE) Oh hi. Yes. I did  
call. Thanks for getting back to  
me. Could you hold on a sec?  
Thanks.

Nancy covers the mouthpiece to talk to Andy.

NANCY (cont'd)

Go away. I have to take this call.

ANDY

Who is it?

NANCY

None of your business. Just... Get  
out of here.

(CONTINUED)

12 CONTINUED: (2)

12

ANDY

Why? You got a boyfriend? Isn't it a little soon? Maybe I should take my Hitachi back.

Nancy throws a TV remote at his head. He dodges it. She picks up another remote.

ANDY (cont'd)

Fine, angry. God.

Andy stalks out of the room. Nancy composes herself and takes her hand off the mouthpiece.

NANCY

(INTO PHONE) Hi, I'm back. Sorry about that. Thanks for getting back to me, um, Candyman.

CUT TO:

END

13 INT. CELIA'S KITCHEN - SAME TIME (DAY 1)

13

Celia unpacks groceries. Starts to put perishables in the cupboard and dry goods in the fridge; veggies in the silverware drawer, ice cream in the oven.

Finished, she nonchalantly exits.

CUT TO:

14 INT. MEGAN'S BEDROOM - LATE AFTERNOON (DAY 1)

14

Megan, in pajama bottoms and a tank top, sits at her computer. Silas enters, kisses her on the head to get her attention.

He shows her his new blackberry. She goes to her backpack and pulls one out too. Cool! They can communicate.

\*\*Dialogue is in subtitles and is what they are typing to one another on their blackberries.

SILAS

Why weren't u in school?

MEGAN

U know.

SILAS

???

(CONTINUED)