

SAWYER ADD'L SCENE 2

109.

MARCY
He hasn't told me anything.

MICKEY
These two are impossible. If you had
sex you'd tell me, wouldn't you?

MARCY
Of course not.

As Mickey, Andrew and Marcy continue walking and joking,
Sawyer stops and turns to us.

SAWYER
You're probably curious what really
happened with Heather. I know I would
be if I were you... I'm not gonna
tell. I do wanna leave you with this,
though: Mark Twain once said, "All you
need in this life is ignorance and
confidence, and then success is sure."
What he meant was, people who think
too much and worry too much don't take
chances. And if you don't take chances
you've already failed.

START
→
Marcy rejoins Sawyer.

MARCY
What are you doing?

SAWYER
Nothing.

Sawyer puts his arm around Marcy as they walk.

SAWYER
So when did you stop liking me and go
back to just liking me?

MARCY
Do we really have to talk about this?

SAWYER
I think we do.

MARCY
I stopped liking you two years ago
this October.

SAWYER
Do you ever worry that you might
start liking me again?

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MARCY
Yes.

They quietly walk several more steps and then Sawyer makes a bold move.

SAWYER
You wanna go to the movies this weekend?

MARCY
Are you asking me on a date?

SAWYER
How would we know if it's a date? If I pay?

MARCY
That. Or if you try to kiss me at the end of the night.

SAWYER
All I'm gonna get at the end of the night is a kiss?

MARCY
Well we kinda skipped first and second base and slid right into oral. I think we need to take a few steps back.

SAWYER
I agree, but I don't wanna wait until the end of the date to kiss you. It's too much pressure.

MARCY
You wanna kiss me at the beginning of the date?

SAWYER
(mild flirtation)
Nooo...

Marcy smiles as she and Sawyer stop walking. They look at each other... The tension between them is obviously building.

MARCY
(feigning ignorance)
Well if you don't want to kiss me before or after the date...when would you want to kiss me?

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SAWYER

I don't know... I mean, I'm not doing anything right now.

MARCY

(faux shock)

Now?!

Slowly, cautiously, he goes in for a kiss. It's long and deep and passionate and everything. When it's over they stare at each other. Momentarily unsure what to say they walk off into the distance, toward their friends.

MARCY

You're a good kisser.

SAWYER

Thank you. So are you.

MARCY

(kidding)

I practiced with Andrew.

SAWYER

(playing along)

That's funny. So did I.

FADE TO BLACK.

END

BEHIND THE END CREDITS we see The distinctive picture frame that held Heather's photo now holds the GOOFY PICTURE that Marcy took of herself and Sawyer.