

BARBARA  
Please. Frank. Don't do this.

Frank and Barbara move their arguments into the house with police following them.

HOTCH  
We've done all we can.

MORGAN  
Doesn't make walking away any easier.

ROSSI  
No, it doesn't.

"Charlie"

\*REVISED

As our team loads up and moves out

CUT TO:

22 INT. ROYSTON'S HOUSE/BASEMENT SOLITARY - DAY (D2)

22

Aimee's curled up on the mattress.

START →

CHARLIE (V.O.)  
They wanna call you Alison.

Aimee turns round to see Charlie standing at the door of the cold basement room. A small window high up lets in light.

AIMEE  
But, that's not my name.

CHARLIE  
What is it?

AIMEE  
I'm not supposed to talk to strangers.

CHARLIE  
I'm not a stranger anymore. I'm your brother.

AIMEE  
Why did you bring me here?

Charlie can't begin to answer, so he offers --

CHARLIE  
Here. Eat.

Charlie places down a tray of food on a small wooden table.

Misspelled

(CONTINUED)

1/6

**CHARLIE** (cont'd)  
They call me David.

AIMEE  
I want my mommy.

**CHARLIE**  
Tell me your name.

AIMEE  
Aimee.

**CHARLIE**  
Okay, Aimee.

Taking out a camera, Charlie points it at Aimee. Focuses.

CAMERA POV: Aimee in center frame. Out of focus at first. Then in focus. She gazes back. SNAP. Aimee's image frozen in time. Image morphs into --

**END**

MATCH CUT TO:

Picture of Aimee in happier times. Smiling back at Morgan, Prentiss, Hotch, Rossi, Reid and Garcia. It's heated.

HOTCH  
No one's giving up on finding Aimee. There are hundreds of volunteers searching every inch of this county.

PRENTISS  
They're draining rivers, digging up the woods. That's not going to help if she's still with the UnSub. Still alive somewhere.

MORGAN  
We all think Aimee could be alive.  
(to JJ)  
What about Charlie? Is he alive?

JENNIFER  
Sarah believes it.

MORGAN  
Eight years she's been saying the same thing. Have you thought about why you suddenly believe her?  
(beat)  
(MORE)

**2/16**  
(CONTINUED)

REID

Her family owns a funeral home in  
Leesburg. You're less than ten  
minutes from it.

Rossi, Hotch and JJ exit with the camera. Prentiss turns to  
them.

PRENTISS

They've got a funeral home.

It lands on everybody as they rush for the Suburbans. Garcia and  
Reid keep talking --

GARCIA

The Wall family's owned it since  
Anita was a little girl. Coffins,  
hearses, vans, a hundred ways to  
hide the children.

MORGAN

We can't dig up ten years of  
coffins.

REID

We might not have to. They've got  
a crematorium.

They all take off, leaving Roger to watch.

CUT TO:

63 INT. ROYSTON'S WORK - DAY (D2)

63

Charlie lines up the box. Mae's really scared.

ANITA

Hurry up.

MAE

What're we doing here? Where's  
Stephen? You said we'd see him.

ANITA

You'll see him.

Now Aimee cries. Anita snaps.

ANITA (cont'd)

Why is she awake?

Anita turns to Charlie and demands --

**FYI  
ONLY**

**3/6**  
(CONTINUED)

ANITA (cont'd)  
Shut her up.

But Charlie stands frozen at the box.

ANITA (cont'd)  
Did you hear me?

Then Charlie raises the gun. Charlie tells the other children --

CHARLIE  
Look away.

They do. Anita smiles, cocky.

ANITA  
Oh come on, you've got to be kid--

Charlie BLOWS her away. Her body slumps over. It's not a drastic enough death. We want her thrown in that damn oven. But Charlie's a good kid. Only does what he has to.

Charlie, Aimee and Mae are in shock as the team storms in. Morgan takes the gun from Charlie while Hotch, Rossi, JJ and Prentiss take a child and we --

DISSOLVE TO:

64 INT. BAU/LOBBY - DAY (D2)

64

Reid walks Sarah into the lobby. They stop in front of the elevators.

REID  
How're you doing?

SARAH  
Honestly? I'm terrified. I've waited eight years.  
(insecure)  
What if he doesn't know me?

Reid isn't sure what to say.

SARAH (cont'd)  
How long have you been doing this, Dr. Reid?

REID  
Six years, seven months.

**FYI ONLY**

**A/6**  
(CONTINUED)

She lets Emily go and turns to JJ. She's standing there with Charlie. Sarah can't speak. She doesn't have to.

CHARLIE

Mom.

He hugs her. If she had the words, she'd tell him how tall he is now. How much she loves him. How much she's missed him. All she can do is hold him.

*SAME AS  
Flashback?*

ANGLE ON

The other families on their feet. One more anxious than the next. As the children file in, one after another, the joy and devastation fill the room.

DISSOLVE TO:

INT. BAU/BULLPEN - DAY (D2)

-- Hotch shows childless families pictures from the camera. Some nod, others cry. It's not the closure they hoped for, but at least it's over.

-- Little Aimee's held by her parents.

-- Mae sits with her mom.

-- Lindsay's mom cries. Keeps rubbing her hand along her daughter's head.

-- Charlie finds Mr. and Mrs. Shepherd.

*START* →

CHARLIE

I knew Stephen.

They look up.

CHARLIE (cont'd)

He was like my brother.

MRS. SHEPHERD

Did he remember us?

Charlie looks crushed.

CHARLIE

You didn't doubt that, did you?

Her tears are the answer.

*5/16*  
(CONTINUED)

~~CHARLIE (cont'd)  
Remembering you was the only way we  
survived.~~

~~MR. SHEPHERD  
How old was Stephen when --  
(fights tears)  
When he died?~~

~~CHARLIE  
He died protecting that little  
girl.~~

They all look at Aimee. The realization hits.

~~MR. SHEPHERD  
He was alive yesterday?~~

Charlie nods. They crumble. It just doesn't seem fair.

INT. BAU/ROUND TABLE - DAY (D2)

JJ takes down the maps, the missing kids' photos. Sarah joins her.

~~SARAH  
I've been trying to figure out what  
to say.  
(beat)  
Thank you doesn't come close.~~

~~JENNIFER  
You don't have to thank me.~~

~~SARAH  
Do you know how long it's been  
since someone's believed in me?~~

Too long. Sarah starts to take down the pictures.

~~SARAH (cont'd)  
What were their names?  
(off her look)  
The people who had Charlie.~~

~~JENNIFER  
Roger and Anita Royston.~~

~~SARAH  
And they lived twenty minutes from  
me this whole time?~~

~~END~~  
6/10  
(CONTINUED)