

Actorsite Awesome Acting Club

5645 Strohm Ave, North Hollywood, CA 91601 Awesomeactingclub.com

Our ONLY goal is the success of our actor clients!

Workshop Q and A Curriculum: To give actors insight into the casting mind, which gives them additional skills and confidence to SHINE in future artistic endeavors.

Q and A: You are not required to answer all the questions, this is just a guideline for FAQ.

At some point in the workshop, Casting Directors will answer questions that give actors info on how they can be more professional when they audition in any office. Each question will take 15 seconds to a minute to answer. This total process normally takes 25 minutes, and some CD's take longer if they like to elaborate or just like to talk. Casting Directors are under no obligation to take longer. The moderator will feed questions, no problem. Sometimes there are additional questions but we really try to cover everything.

1. Can you tell us your background prior to casting and how did you get started in casting?
2. How has your past history affected what you like to see in auditions?
3. Have you ever called-in or cast someone that you first met at a workshop or showcase?
4. Do you work with all agents/managers? Do you have favorites?
5. Do you take pitch calls from agents/managers?
6. Have you ever called in an actor who was not represented?
7. Unions? Do you ever write taft-hartley letters? Do you cast non-union?
8. Do you use IMDB? Actorsaccess.com? LAcasting.com? Castit.com? Others?
9. Do you look at slate shots? Reels? Are they necessary for kids?
10. Do you have suggestions for an actor's headshot? What do you like to see?
11. What do you read on an actor's resume, besides credits?
12. Do you visit Youtube, Snapchat, Instagram? Do you use Facebook? Twitter? Others?
13. Do you have any other suggestions regarding trends in casting?
14. Do you use breakdowns for all roles or just hard to find roles?
15. Do you like for actors to bring a hard copy headshot with them when they audition?
16. Do you like actors to be off-book when they come to audition?
17. Do you care if the words are exactly as written, or can they paraphrase?
18. Do you like actors to be in character when they enter the room?
19. How many actors will you audition for a co-star or guest star role?
20. How many actors will you audition for a series regular role?
21. Do you ever cast against type or breakdown description or ethnicity?
22. Do you ever request taped auditions?
23. Have your producers ever flown someone in to book from a taped audition.
24. What do you like to see in a taped audition?
25. Do you like high-maintenance people?
26. Do you have any advice on audition etiquette in your office?
27. Any final words of advice for actors?

FORMATS FOR THE PERSONAL TRAINING SEGMENT OF THE WORKSHOPS

PROFESSIONAL ACTING SKILLS FORMAT (Estimated time: 1 hour max):

We do the same Q and A at either the beginning or the end of this workshop.

Actors will have scenes to perform with a reader. Casting director will go over what you would like to see in the room, including: Will you be doing a personality interview? What kind of questions will you ask? How you like to see them read with the reader. Any other One-on-one room tips.

THEN: Each actor enters the room and you conduct the interview and they then perform with the reader. After each actor finishes reading, the casting director is encouraged to redirect to change, challenge, and give guidance. The casting director is encouraged to give them a reason why they gave the redirection. Actors are many times redirected and no one ever tells them why. Casting Directors are encouraged to critique how the actor took the direction.

If the casting director would like to provide scenes for the workshop, those scenes must have already been cast. Casting directors can email them to me at actorsite.support@gmail.com for distribution. Otherwise we use our representative scenes which have worked fantastically in the past.

IMPROVISATION WORKSHOP FORMAT (Estimated Time 1 to 1-1/2 hour):

We will do the same questions either before or after the workshop.

Casting director will run actors through improvisational performance. We have found this is exhausting after about 1 hour, so that way we try to get everyone up and worked within that time.

COMPETITIVE READING WORKSHOP FORMAT (Estimated time---1.5 hours):

We do the same questions either before or after the workshop.

We provide three or four different scenes and give each group of 5-7 participants the same scene. Then they read in front of the remaining participants and the participants (as the producers, etc.) decide who would get the callback from each group. This a fantastic learning experience for actors and it lets them have opinions on how they would cast a role.

INTENSIVE WORKSHOP FORMAT (Estimated time 2+ hours per session):

This includes all of the questions, plus Casting Director provides scenes and gives specific advice on how to prepare to perform the scenes. This includes time for actors to work on the scenes. Intensives may include three weeks with separate workshop formats for each week.

MULTI-WEEK INTENSIVE FORMAT(Three sessions): This can include any of the above formats or also we have additional formats if casting directoroes wish to learn about them.

Casting Director may NOT mention characters or roles that they are currently casting. They may mention their projects and give general information on them.